

Kyrie

Vidala-Bagualla

$\text{♩} = c. 69$

Soli
(Solo parts may be sung by either male or female voices.)

Soprano Alto
p
Hum (closed mouth)

Tenor Bass
p

Tenor Drums (muffled)
 $\frac{3}{4}$ *p*

mf
Se - ñor, ten pie -
O Lord, have

dad de no - so - tros. Se - ñor ten pie - dad de no -
mer - cy up - on us. O Lord have mer - cy up -

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so - tros. Se - ñor, ten pie - dad de no - so - tros.
on us. O Lord, have mer - cy up - on us.

Ten pie -
Mer - cy,

dad. Se - ñor, ten pie - dad de no - so -
Lord, have mer - cy, have mer - cy up - on

Fine

1 2

Cris - to,
O Christ,

tros.
us.

tros.
us.

ten pie-dad de no-so-tros.
have mer-cy, mer cy up-on us.

Ten, ten pie - dad, pie -
mer - cy, mer - cy, mer -

Cris-to, ten pie-dad de no-so-tros.
O Christ, have mer-cy, mer cy up-on us.

dad. Ten, ten pie -
cy. mer - cy, mer -

Dal S al fine

Cris-to, ten pie-dad de no-so-tros.
O Christ, may your mer-cy fall up-on us.

dad. Hum (closed mouth)
cy.