

one hand, one heart

Slowly

1/4

mp

f

Handwritten musical score for the piano introduction, featuring treble and bass staves with various notes and dynamics.

One Hand, One Heart (S. A. T. B.)

① Tenderly

mp

p

Oo

Oo

Oo

Handwritten musical score for the first vocal part, including lyrics: "Make of our hands One hand," and "Oo".

① Tenderly

mp

Handwritten musical score for the piano accompaniment of the first part.

cresc.

cresc.

cresc.

cresc.

cresc.

Oo

Oo

Oo

Handwritten musical score for the second vocal part, including lyrics: "Make of our hearts One heart. Make of our" and "Oo".

cresc.

Handwritten musical score for the piano accompaniment of the second part.

vows one last vow; On - ly death will

vows one last vow; On - ly death will

vows one last vow; On - ly death will

vows one last vow; On - ly death will

dim.

dim.

dim.

dim.

dim.

part us now. Make of our

part us now. Oo

part us now. Oo

part us now. Oo

12 mp

12 mp

lives one life. Day af - ter day

Oo

Oo

Oo

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are "lives one life. Day af - ter day". The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The vocal lines feature a mix of quarter and eighth notes, with some phrases held over from the previous page. The piano accompaniment provides a harmonic foundation with chords and moving lines.

13 *cresc. e accel.*

one life. Now it be - gins, Now we start;

cresc. e

Now it be - gins, Now we start;

cresc. e accel.

Now it be - gins, — Now we start;

cresc. e accel.

Now it be - gins, — Now we start;

13 *cresc. e accel.*

The second system of the musical score continues the vocal and piano parts. It begins with a circled number 13 and the instruction "cresc. e accel.". The lyrics are "one life. Now it be - gins, Now we start;". The vocal staves show the continuation of the four-part setting. The piano accompaniment includes the instruction "cresc. e accel." and features more complex rhythmic patterns, including some sixteenth notes. The system concludes with another circled number 13 and the instruction "cresc. e accel.", indicating the start of a new section or a continuation of the previous one.

one hand, one heart

4/4

f a tempo *p subito* *pp*
One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*
One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*
One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*
One hand, one heart. Ev - en death won't

f a tempo *p subito* *pp*
One hand, one heart. Ev - en death won't

part us now, won't part us now.

part us now, won't part us now.

part us now, won't part us now.

part us now, won't part us now.