

# West Side Story

Medley

Music By Leonard BERNSTEIN

Arranged By Len THOMAS

Lyrics By Stephen SONDHEIN

$\text{♩} = 72$

1

Soprano

Alto

Femmes

Baryton

To - night

13

S.

A.

W.

Bar.

*mf*

22

S. *ff*

A. *ff*

W. *ff*

Bar.

29

S.

A.

W.

Bar. *f*

38  $\text{♩} = 72$

S. I feel pret-ty— oh, so

A. I feel pret-ty— oh, so

W. I feel pret-ty— oh, so

Bar. Doo—

47

S. pret-ty— I feel pret-ty and wit-ty and bright— And I

A. pret-ty— I feel pret-ty and wit-ty and bright— And I

W. pret-ty— I feel pret-ty and wit-ty and bright— And I

Bar. *mp* Doo— Doo— Doo— Wit-ty and bright!

53

S. pit-y— an - y girl who is-n't me to\_\_\_ night

A. pit-y— an - y girl who is-n't me to\_\_\_ night

W. pit-y— an - y girl who is-n't me to\_\_\_ night

Bar. Oo\_\_\_\_\_ *mp* *f* La la la la la la la la la

60

S. I feel charm - ing oh, so charm-ing— It's a larm-ing how

A. I feel charm - ing oh, so charm-ing— It's a larm-ing how

W. I feel charm - ing oh, so charm-ing— It's a larm-ing how

Bar. Doo\_\_\_ Doo\_\_\_ Doo\_\_\_

66

S. charm-ing I fell— And so pret-ty— that I hard - ly can be-

A. charm-ing I fell— And so pret-ty— that I hard - ly can be-

W. charm-ing I fell— And so pret-ty— that I hard - ly can be-

Bar. 66

Doo— how she feels! Oo—

72

S. lieve I'm— real. See the pret-ty

A. lieve I'm— real. See the pret-ty

W. lieve I'm— real. See the pret-ty

Bar. 72

*f* La la la la la la la la la la la la

78

S.

A.

W.

Bar.

*mf*

What mir - ror, where

83

S.

A.

W.

Bar.


be? \_\_\_\_\_ Such a Pret-ty face Such a pret-ty


be? \_\_\_\_\_ Such a Pret-ty face Such a pret-ty


be? \_\_\_\_\_ Such a Pret-ty face Such a pret-ty

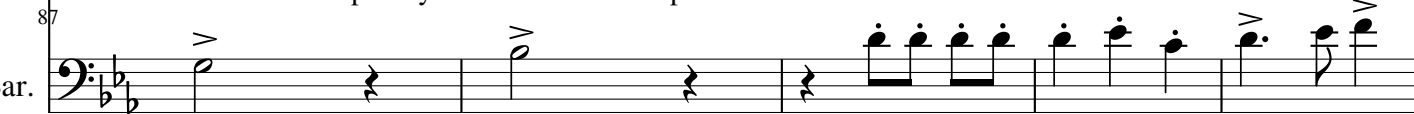
Wich, what, where? Whom? Whom?

87


S.  dress such a pret-ty smile Such a pret me


A.  dress such a pret-ty smile Such a pret me


W.  dress such a pret-ty smile Such a pret me

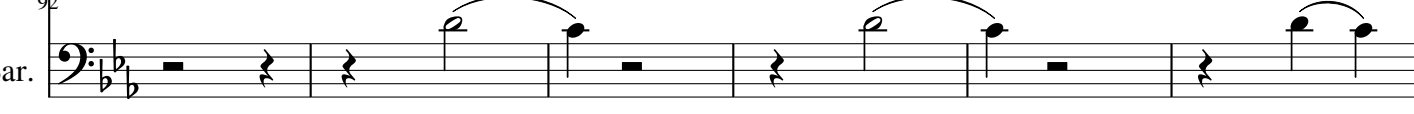
Bar.  Whom? Whom? *f* La la la la la la la la

92

S.  I feel stun ning— and en tranc-ing— feel like run-ning and

A.  I feel stun ning— and en tranc-ing— feel like run-ning and

W.  I feel stun ning— and en tranc-ing— feel like run-ning and

Bar.  Doo— Doo— Doo—

98

S.

A.

W.

Bar.

Doo\_ danc-cing for Joy For she's loved by a pret-ty\_

104

S.

A.

W.

Bar.



♩ = 100

116

S. Ma ri a Ma-ri - a

A. Ma ri a Ma-ri - a

W. Ma ri a Ma-ri - a

Bar. Ma - ri - a Ma - ri - a Ma-

*mf*

123

S. Ma - ri - a Ma - ri-a

A. Ma - ri - a Ma - ri-a *mf*

W. Ma - ri - a Ma - ri-a *mf*


Bar. ri - a Ma - ri - a - *mf* - ri-a I just met a - girl-named Ma - ri-a and

127

S. \_\_\_\_\_  
Ma - ri-a\_\_\_\_\_

A. \_\_\_\_\_  
Ma - ri-a\_\_\_\_\_

W. \_\_\_\_\_  
Ma - ri-a\_\_\_\_\_


Bar.   
 sud-den-ly that-name will ne-ver-be the same to me Ma - ri-a\_\_\_\_\_ I've

131

S. \_\_\_\_\_  
\_\_\_\_\_

A. \_\_\_\_\_  
\_\_\_\_\_

W. \_\_\_\_\_  
\_\_\_\_\_

Bar.   
 just kissed a girl-named Ma - ri-a\_\_\_\_\_ and sud-den-ly I've found how

134

S. Can be! Ma - ri-a - - Say it loud ans there's mu - sic

A. Can be! Ma - ri-a - - Say it loud ans there's mu - sic

W. Can be! Ma - ri-a - - Say it loud ans there's mu - sic

Bar. won-der-ful - a-sound can be! Ma - ri-a - - Say it loud ans there's mu - sic

138

S. play-ing Say it soft and it's al - most like pray-ing

A. play-ing Say it soft and it's al - most like pray-ing

W. play-ing Say it soft and it's al - most like pray-ing

Bar. play-ing Say it soft and it's al - most like pray-ing Ma - ri-a - - I'll

142

S. Ma - ri - a

A. Ma - ri - a

W. Ma - ri - a

Bar. nev - er stop say - ing "Ma - ri - a

145

S. Oo Ma - ri - a Mm *pp*

A. Oo Ma - ri - a - a *p* *pp*

W. Oo Ma - ri - a - a *p* *pp*

Bar. Oo The most beau-ti-ful sound I ev-er heard: Ma - ri - a *pp* Mm

♩ = 126

150 Handclaps Handclaps *f* *f*

S.

A.

W.

Bar.

I like to be een A - mer-ee-ca, O. K. by me een A -

157 *f*

S.

A.

W.

Bar.

mer - ee - ca Ev - 'ry-thing free een A - mer - ee - ca For a smal fee een A -

161 *mf*

S. mer - ee - ca, \_\_\_\_\_ I like the cit - y of San Juan.

161 *mf*

A. mer - ee - ca, \_\_\_\_\_ *mf* like the cit - y of San Juan.

161

W. mer - ee - ca, \_\_\_\_\_ I like the cit - y of San Juan.

161

Bar. mer - ee - ca, \_\_\_\_\_

168

S. \_\_\_\_\_ Hun-dreds of flow-ers in full bloom.\_\_\_\_

168

A. \_\_\_\_\_ Hun-dreds of flow-ers in full bloom.\_\_\_\_

168

W. \_\_\_\_\_ Hun-dreds of flow-ers in full bloom.\_\_\_\_

168

Bar. \_\_\_\_\_ (spoken or sung)

I know a boat yan can get on.\_\_\_\_

173 (Parlé) *f*

S. An - da - le! Im - mi - grant goes to A -

173 (Parlé) *f*

A. An - da - le! Im - mi - grant - goes - to A -

173 (Parlé) *f*

W. An - da - le! Im - mi - grant goes to A -

173 *f*

Bar. Hun - dreds of peo - ple in each room. — ah Im - mi - grant goes to A -

177 *f*

S. mer - ee - ca, man - y hel - los in A - mer - ee - ca, Ev - 'ry - one knows een A - mer - ee - ca,

177 *f*

A. mer - ee - ca, man - y hel - los in A - mer - ee - ca, Ev - 'ry - one knows een A - mer - ee - ca,

177 *f*

W. mer - ee - ca, man - y hel - los in A - mer - ee - ca, Ev - 'ry - one knows een A - mer - ee - ca,

177 *f*

Bar. mer - ee - ca, man - y hel - los een A - mer - ee - ca Ev - 'ry - one knows een A - mer - ee - ca,

182 *mf*

S. Puer-to Ri-co's een A - mer - ee - ca, \_\_\_\_\_ La la la la la la la la

A. Puer-to Ri-co's een A - mer - ee - ca, \_\_\_\_\_ *mf* la la la la la la la la

W. Puer-to Ri-co's een A - mer - ee - ca, \_\_\_\_\_ La la la la la la la la

Bar. Puer-to Ri-co's een A - mer - ca, \_\_\_\_\_ La la la la la la la la

187

S. la la la la la la la la la la la la la la la la la la da

A. la la la la la la la la la la la la la la la la la la da

W. la la la la la la la la la la la la la la la la la la da

Bar. la la la la la la la la la la la la la la la la la da



191 *cresc. - No breath*

S. *cresc. - No breath*  
 da da da da da da ow ow ow la da da da da da da da da da

A. *cresc. - No breath*  
 da da da da da da ow ow ow la da da da da da da da da da

W. *cresc. - No breath*  
 da da da da da da ow ow ow la da da da da da da da da da

Bar. *cresc. - no breath*  
 da da da da da da ow ow ow la da da da da da da da da da

198 *f* *f*

S. *f* *f*  
 I like to be een A - mer - ee - ca, O. K. by me een A - mer - ee - ca,

A. *f* *f*  
 I like to be een A - mer - ee - ca, O. K. by me een A - mer - ee - ca,

W. *f* *f*  
 I like to be een A - mer - ee - ca, O. K. by me een A - mer - ee - ca,

Bar. *f* *f*  
 I like to be een A - mer - ee - ca, O. K. by me een A - mer - ee - ca

202 *f*

S. *f*  
 Ey - 'ry-thing free een A - mer - ee - ca, For a small fee een A - mer - ee - ca, \_\_\_\_\_

A. *f*  
 Ey - 'ry-thing free een A - mer - ee - ca, For a small fee een A - mer - ee - ca, \_\_\_\_\_

W. *f*  
 Ev - 'ry-thing free een A - mer - ee - ca, For a small fee een A - mer - ee - ca, \_\_\_\_\_

Bar. *f*  
 Ev - 'ry-thing free een A - mer - ee - ca For a smal fee een A - mer - ca, \_\_\_\_\_

207 *sfz*

S. *sfz*  
 la A - mer - ee - ca \_\_\_\_\_

A. *sfz*  
 la A - mer - ee - ca \_\_\_\_\_

W. *sfz*  
 la A - mer - ee - ca \_\_\_\_\_

Bar. *sfz*  
 la A - mer - ee - \_\_\_\_\_

Let voices rise

212 shouted

S. 


212 O - le!  
shouted

A. 

212 O - le!  
shouted


W. 

212 O - le!  
shouted

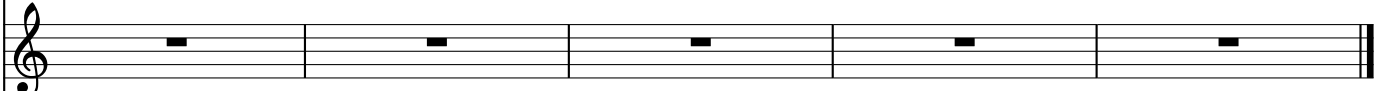
Bar. 

- O - le!


227

S. 

227

A. 

227

W. 

227

Bar. 